

### Under the auspices of

Angelika Volquartz, Lord Mayoress of Kiel  
Maria Jepsen, Bishop of North Elbian Church Cooperation  
Prof. Jan Koblasa, sculptor from Hamburg

### Supporting bodies

Heinrich Böll Foundation, Schleswig Holstein  
Department for Culture and Art, City of Kiel  
KunstHaus am Schüberg with the Stormarn Church Circle  
Ansgar Parish, Kiel  
Dep. for the Overcoming of Violence, N. Elbian Church Coop.  
Society for Christian-Jewish Cooperation in Schleswig Holstein

### The KunstHaus am Schüberg in Ammersbek, Germany

The Ecumenical Training and Conference Centre of the Stormarn Church Circle is set in the nature reserve of Ammersbek situated on the outskirts of Hamburg (Northern Germany)  
The changing gallery exhibitions in the glassed-in cloisters and the sculpture park, which is open all year round, display a cross-section of contemporary art.  
Landscape and objects merge to form a dynamically changing space for exhibiting art.



*Intercultural Dialogue in Art, Religion and Politics*

### Contact

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Supporters, artists, cooperation partners, sponsors etc. may contact any of the names above. We are pleased to send any documentation required and answer any questions. Application forms as download under:

[www.peace-of-art.de](http://www.peace-of-art.de)



Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures

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**Symposium piece of art - peace of art**  
With artists coming from  
Egypt, Israel, Palestine and Germany,  
April 24 - May 5, 2006  
in Ammersbek near Hamburg, Germany

**Culture Weeks - The Middle East**  
November 5 - 26, 2006  
in Kiel and Hamburg



*Intercultural Dialogue in Art, Religion and Politics*

**Symposium** piece of art - peace of art with artists from Egypt, Israel, Palestine and Germany, April 24 – May 5, 2006, Kunsthaus am Schüberg in Ammersbek near Hamburg, Germany.

The starting point of this project is a two-week symposium taking place in Ammersbek near Hamburg. Twenty artists from Egypt, Israel, Palestine and Germany are meeting in a symposium April 24 to May 5, 2006.

The artists will take part in a ‚work retreat‘ for two weeks in the KunstHaus am Schüberg to put to the test an approach in human and artistic encounter.

The symposium serves as a place for joint communication and individual artistic and creative expression.

**Presentation of the pieces of work arising from the symposium in the KunstHaus am Schüberg, May 5 - 7, 2006**

The public are invited to view the results of the symposium piece of art - peace of art at a weekend presentation in Ammersbek immediately after the symposium.

**Opening May 5, 2006, 8 p.m. in the KunstHaus am Schüberg, Wulfsdorfer Weg, 33 22949 Ammersbek (www.haus-am-schueberg.org)**



**Exhibition Series** piece of art - peace of art

The results of the symposium will be presented during the political-religious Culture Weeks in different exhibition spaces (galleries, churches and art rooms) which are planned for November 2006.

These exhibitions will be supplemented with selected pieces of art work produced by invited artists.

A catalogue will include the exhibiting artists' pieces of work and also a documentation of the symposium.

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**Culture Weeks - The Middle East  
November 5 - 26, 2006 in Kiel and Hamburg**

The intention of the Culture Weeks - The Middle East is to represent and interpret aspects of the conflicts in the Middle East and the interplay of their religious, cultural and political dimensions in different ways.

Planned are:

- Educational political events on the topic of Peace Policy
- Religious and musical events with a focus on ‚Interreligiosity‘ and ‚Overcoming of Violence‘
- Events in co-operation with bodies responsible for art, religion, politics, literature, theatre, culture, education, gastronomy and film. We are looking forward to welcoming other partners.

*In as much as every person is restricted within a society and its conflicts through their religious, social and cultural roots and thus in part hindered to engage in personal and mindful dialogue, it can be assumed that forms of expressions, in the way that art allows them, could be the key to making space for a potential, still unimaginable form of understanding and reconciliation.*

Peace of art

describes itself as a group of committed people from the fields of art, religion and politics whose intention is two-fold: to promote a dialogue between those who create culture through intercultural exchange and to seek understanding of political and religious questions.

We aim to achieve a high quality of engagement with art in a non-judgemental and unbiased encounter, in contrast to the way art is frequently being misused in the worlds of religion and politics.

With peace of art we are trying to pave the way for a space that offers a positive and humane approach through the medium of working and creating ‚pieces of art‘. The goal is to initiate and encourage interpersonal dialogues which facilitate insights into the cultural, religious and political interconnectedness of the participants' contemporary lives, beyond prejudices and representations of the media.

